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WOOD SPECIES AVAILABILITY

For frameless, wood edgebanding is available for wood door offerings. Rustic knotty species will have clear grade banding. Non-wood doors will have complimentary PVC edgebanding.

Alder Bamboo (Caramelized) Birch - Red Birch - White Cherry Hickory Mahogany (Sapele) Maple - Hard Maple - Standard Oak - Red Oak - White Oak - White Quarter Sawn Oak - White Rift Cut Paint Grade Pine - Knotty Rustic Knotty - Alder Rustic Knotty - Cherry Rustic Knotty - Hickory Walnut	Alder Bamboo (Caramelized) Birch - Red Birch - White Cherry Hickory Mahogany (Sapele) Maple - Hard Maple - Standard Oak - Red Oak - White Oak - White Quarter Sawn Oak - White Rift Cut Paint Grade Pine - Knotty Rustic Knotty - Alder Rustic Knotty - Cherry Rustic Knotty - Hickory Walnut	Alder Bamboo (Caramelized) Birch - Red Birch - White Cherry Hickory Mahogany (Sapele) Maple - Hard Maple - Standard Oak - Red Oak - White Oak - White Quarter Sawn Oak - White Rift Cut Paint Grade Pine - Knotty Rustic Knotty - Alder Rustic Knotty - Cherry Rustic Knotty - Hickory Walnut	Alder Bamboo (Caramelized) Birch - Red Birch - White Cherry Hickory Mahogany (Sapele) Maple - Hard Maple - Standard Oak - Red Oak - White Oak - White Quarter Sawn Oak - White Rift Cut Paint Grade Pine - Knotty Rustic Knotty - Alder Rustic Knotty - Cherry Rustic Knotty - Hickory Walnut
		ALTERNATIVE MAT'LS	ALTERNATIVE MAT'LS
		Allure Intrigue Strata Elegante Synchronicity	Allure Intrigue Strata Elegante A variety of exotic veneers are available. Contact the order desk with your specific need.

2.02 Wood Species & Finishes



REGULAR GRADE				
Wood Species	Color	Grain, Character	Hardness	Notes & Restrictions
ALDER	Ranges from light pinkish brown to light tan with yellow or reddish tinge	Evenly textured with a subtle grain pattern	Moderate weight & hardness	Very color stable over time
BAMBOO	Ranges from light brown to a deep brown	Tight horizontal or vertical grain Limited to 47-1/4" wide, 95-3/4" in length	Hard, tough, very strong	Not available on 1" doors or styles with applied moulding
RED BIRCH	Similar to cherry	Relatively straight grain with fine uniform texture	Heavy, very hard very strong	Does not darken when exposed to sunlight.
WHITE BIRCH	Relatively uniform in color	Smooth grained with occasional unique curl patterns	Lighter, less hard, not quite as strong	Tends to yellow visibly over time
CHERRY	Sapwood is light yellow to white. Heartwood is brownish with green tinge. Darkens with exposure	Smooth grained with a ripple figure or flame May contain bird pecks and gum streaks, occasional pin knots, cluster knots, and worm holes plus areas of curly figure and some moderate ribbon striping	Hardwood	Darkens with exposure to deep reddish brown Occasional sapwood may appear in profiled areas
HICKORY	Sapwood is white to cream colored. Heartwood is tan or reddish	Distinctive 2-tone appearance	Extremely hard and strong. Shock resistant	
MAHOGANY (SAPELE)	Light pinkish brown, darkening to reddish-brown upon exposure	Fine tight grain with interlocking grain pattern, ranging from straight (ribbon striped) to cathedral	Durable hardwood	Close match to American and African mahogany. Difficult to get uniform color

REGULAR GRADE				
Wood Species	Color	Grain & Character	Hardness	Notes & Restrictions
HARD MAPLE	Ranges from almost white to a cream color	Generally straight grain with fine uniform texture Occasionally wavy with burls or small knots	Stiff and strong. Has a 25% higher density than standard maple	Deep stain colors can appear washed out
STANDARD MAPLE	More color variation; ranges from nearly white to an off white cream color, sometimes with a golden or reddish hue	Grain will be both cathedral and straight May contain mineral streaks, occasional pin knots and worm holes and areas of light bird's eye or curly figure	Not as dense, hard or strong as hard maple	Yellowing as it matures
MDF	Painted finishes only	Medium-density fiberboard is an engineered wood product made by breaking down hardwood or softwood scraps and by-products into wood fibers, mixing it with wax and a resin binder and applying high temperature and intense pressure to compress it into panels .	MDF is heavier and more dense than plywood	Excellent for painted finishes
RED OAK	A bit of a pinkish tint compared to white oak	Heavy Distinctive coarse grain pattern has strong, more porous open grain with both straight and cathedral flame or figure May have limited mineral streaks, occasional pin knots, burl and worm holes and areas of curly figure and quarter-sawn flake	Dense hardwood that is hard, tough, very stiff & strong	
WHITE OAK	A bit browner, darker and more yellow than red oak	Heavy A bit smoother than red oak with larger more pronounced rays	More dense than red oak	Large color variations are possible with stained and natural finishes
WHITE OAK - QUARTER SAWN*	Straw colored light tan/brown to creamy beige wheat color	Eliminates the cathedral flame leaving a straight grain Coarse texture and an alternating tight parallel grain to open porous grain with a very recognizable flake or tiger figure Still allows limited amounts of mineral and pin knots	Dense hardwood that is hard, tough, very stiff & strong	Framing will consist of straight grain material that may or may not contain flakes

2.04 Wood Species & Finishes



REGULAR GRADE				
Wood Species	Color	Grain & Character	Hardness	Notes & Restrictions
WHITE OAK – RIFT CUT SOLID WOOD*	Heartwood – light to medium brown. Sapwood – nearly white to light brown	Tight vertical straight grain creating a very uniform look with little to no flecking	Great stability and strength creating the most stable boards	Available in vertical and horizontal grain.
WHITE OAK – RIFT CUT VENEER	Light beige to creamy tan	Tight vertical straight grain creating a very uniform look with little to no flecking	Dense hardwood	Available in vertical and horizontal grain.
PAINT GRADE	Typically hard or std maple, but could be birch, poplar or MDF	Will have a smooth flat surface free from knots and heavy grain. 5-pc doors will have an MDF center panel. Slab doors from solid MDF suggested		Intended for painted finishes only
KNOTTY PINE	Yellow to light brown	Rustic looking with knots, color variations, and mineral streaks Has considerable pitch which may ooze out of the door or drawer head after finishing, resulting in a rough spot in the surface	Soft wood prone to nicks, dents and dings	Yellows, darkens as it matures. Distressing is part of the standard finishing process
WALNUT	Ranges from a light pale brown to a dark chocolate brown with some cream or yellow as well, sometimes with a gray or purplish cast	Can have both straight and cathedral figured grain patterns with occasional pin knots, worm holes and mineral streaks <i>Order a door sample to show the variation in the wood. A small sample will not reflect all the variation visible in a full size door sample.</i>	This medium density wood is tough and hard	Tends to lighten with exposure to sunlight

*Hand Select

The hand-select option allows the lumber for quarter sawn white oak or rift cut solid wood white oak to be hand selected for light or dark color. Contact the order desk for current pricing.

RUSTIC KNOTTY				
Grain may be open, straight or curly, glued up in random nature with no grain match. Unlimited gum, mineral and pitch pockets are randomly positioned. Sapwood and heartwood are allowed as is ingrown bark. Large and small knots may be solid, open or split, randomly placed in the panel or framing.				
Wood Species	Color	Grain & Character	Hardness	Notes & Restrictions
RUSTIC KNOTTY ALDER	Ranges from light pinkish brown to light tan	Numerous visible knots, mineral streaks, bird pecks, burn pockets, possible ingrown bark and varying grain patterns Knots may vary in size from tight pin knots to rustic open and split knots; knots with voids that break the internal profiles are acceptable Framing parts are not required to match for color No voids will be filled unless specifically requested	Moderate weight & hardness	
RUSTIC KNOTTY CHERRY	Ranges from light pink to reddish-brown	Includes flecks, mineral streaks, gum streaks, worm holes and tracks, burls, heartwood and sapwood, possible ingrown bark, knots of any size and more noticeable variation in grain Knots vary in size from tight pin knots to rustic open and split knots; knots with voids that break the internal profiles are acceptable Framing parts are not required to match for color No voids will be filled unless specifically requested	Hardwood	
RUSTIC KNOTTY HICKORY	Sapwood is white to cream colored. Heartwood is tan or reddish	Various size knots, possible ingrown bark, occasional worm holes and tracks, mineral streaks, and bird pecks Knots vary in size from tight pin knots to rustic open and split knots; knots with voids that break the internal profiles are acceptable Framing parts are not required to match for color No voids will be filled unless specifically requested	Extremely hard and strong	
RUSTIC KNOTTY MAPLE	Ranges from nearly white to a cream color, sometimes with a gold or red hue	Many variations are allowed – mineral streaks and various size knots, heartwood and sapwood, minor checking and occasional worm holes		
RUSTIC KNOTTY RED OAK	Pale yellow brown color	Sapwood and heartwood with various sized knots, split knots, possible ingrown bark, character marks, worm holes and other naturally occurring defects		

2.06 Wood Species & Finishes



PREMIUM GRADE

Product is hand selected so that, as much as possible, all parts in these orders will be consistent in color and have minimal amounts of natural wood characteristics. The color match between the panel and the framing may vary. No sapwood will show on the face of the product but may be present on the back edge of the lip profile. Curly or flame graining will be minimal on the front, unlimited on the back.

Long panels may contain slightly more character and variation in color and grain.

Wood Species	Color	Grain, Character	Profile Areas	Back
WHITE BIRCH	Relatively uniform in color	Small areas of light figure are allowed	Slight color variation allowed	Sapwood allowed.
CHERRY	Relatively uniform in color	Small areas of light figure are allowed Only small pin or cluster knots are permitted	Slight color variation allowed	Both heartwood and sapwood allowed.
HICKORY	Narrower range of color variations	Lack of uniformity is typical of Hickory Will have fewer natural characteristics but will not be uniform in heartwood or sapwood color	Will not be uniform in color	Both heartwood and sapwood allowed.
HARD MAPLE	Uniform in color with only slight mis-matches	Small areas of light figure, small areas of very light Bird's Eye, and occasional small pin knots and filled worm holes are allowed	Slight color variation allowed	Both heartwood and sapwood allowed
RED OAK	Uniform in color with only slight mis-matches	Small areas of light figure, limited small mineral streaks and occasional small pin knots and filled worm holes are allowed	Slight color variation allowed	Both heartwood and sapwood allowed
WHITE OAK	Uniform in color with only slight mis-matches	Small areas of light figure, limited small mineral streaks and occasional small pin knots and filled worm holes are allowed	Slight color variation allowed	Both heartwood and sapwood allowed
CLEAR PINE	Narrower range of color variations	Can have both straight and cathedral figured grain patterns limited small mineral streaks and occasional small pin knots are allowed	Slight color variation allowed	Both heartwood and sapwood allowed
WALNUT	Relatively uniform in color Tends to lighten with exposure to sunlight	Small areas of light figure, limited small mineral streaks and occasional small pin knots and filled worm holes are allowed	Slight color variation allowed	Both heartwood and sapwood allowed Curly grain acceptable

Wellsford Finishes

Finishing Process

- Prior to finishing, Wellsford's products are sanded to deliver a smooth finish ready surface.
- To apply wiping stains and glazes, Wellsford uses a time-proven, hand-wiped technique which delivers more color consistency and depth than simple spray stain applications.
- Most framing beads are designed with a slight back bevel, which allows the stain to penetrate beyond the juncture of the framing bead and panel raise. During the wiping stain process an air nozzle is used to blow stain under the framing bead, minimizing the possibility of "white line" appearing on the panel raise during expansion and contraction. All doors are matched to a control sample for color consistency during the staining process.
- After staining or painting, doors receive a sealer and topcoat. Our sealer is a high solids material that is applied and then sanded with fine grit sandpaper after drying. The final coat is the application of a high solids conversion varnish topcoat in either matte, satin or semi-gloss sheen. Conversion varnishes provide a superior finish with exceptional clarity, resistance to moisture and excellent overall durability. Wellsford has selected the topcoat sheen that generally provides the most pleasing appearance for each finish type. In some cases customers do have the option of selecting an alternate topcoat sheen with no upcharge. Refer to the chart below for available sheen options.

Finish Type	Standard Sheen	Optional Sheen
Wiping Stains	satin	matte & semi-gloss
Wiping Stain w/ Glaze	satin	matte
Stain Match	satin	matte & semi-gloss
Stain Match w/ Glaze	satin	matte
Colortone (opaque)	satin	matte & semi-gloss
Colortone w/ Glaze	satin	matte
Custom Colortone	satin	matte & semi-gloss
Custom Colortone w/ Glaze	satin	matte & semi-gloss
Heirloom	satin	matte
Unitone	satin	matte

Finishing Tolerances

- Wellsford cannot predict how a door or portions of a door will accept a finish. Therefore, if a door meets our material specification standards in its unfinished state, it will be considered acceptable after finishing as well.

Wiping Stains

- All Wellsford wiping stains are applied using a hand rubbed application. The process provides superior grain penetration of the finish material and a greater degree of depth.
- Because Wellsford uses wiping stains, and wiping stains penetrate into the wood grain, end grain will stain and glaze darker than other areas of the piece. Consider mitered door construction to avoid end grain
- Whiter stains such as Alpine are not available over certain darker, high contrast species such as walnut or mahogany.
- Wellsford does not recommend darker finishes such as Colonial, Cordovan or Washington Cherry over light species such as hard or soft maple. The contrast, as well as the properties of maple, creates a blotchy, uneven look.

Standard Stains		New Stains	Matte Stains
Alpine	Harvest Gold	Bistro	Matte Eclipse
Autumn	Honey	Candlelight	Matte Shale
Bordeaux	Natural	Fireside	Matte Storm Cloud
Butternut	New Caramel	Merlot	Matte Twilight
Chestnut	Nickel	Mocha	
Colonial	Nitefall	Pecan	
Cordovan	Nutmeg		
Dark Roast	Portabella		
Driftwood	Saddle		
Espresso	Spice Haze		
Ginger	Washington Cherry		

A color sample or door sample can be ordered. If the color you desire is not standard in the Color Sample Kit (see p. 2.10), a sample door must be ordered and approved by the customer. Please contact the order desk for assistance.

Glazing on Stained Wood

- Glazing is a very subjective treatment. Each door becomes “one-of-a-kind” and unique in appearance. That appearance could vary slightly from door to door but will blend within a job. Wellsford matches every glazed part to a control sample. Color consistency of glazed products is influenced by door design, profiles, grain patterns, wood density, base color and pre-glaze sanding processes. These variations are considered acceptable on hand-glazed products.
- Glazes significantly alter the appearance of a stain/specie combination. An attractive finish may look quite different once glazed. With this in mind, not all glazes are available on all stains or species. If you do not have a sample for the combination desired, contact the order desk. If Wellsford does not have a previously prepared sample, you will be required to order a sample door for approval.
- Standard glaze colors for stained wood are: black, brown, caramel, onyx, pewter, sable, and white.
- Profiled areas where glazes are applied develop heavier lines that outline the profile. Glazes lighter in color produce a more subtle color change to the base color and therefore much less of the highlighting effect in profiled areas. **We strongly recommend a sample door be ordered prior to placing an order.**
- Characteristics common to cherry, such as pin knots, mineral and pitch pockets will be present in finished products.
- Sheen will be according to the chart on page 2.07.
- Wellsford maintains strict standards for its glazing processes. With this in mind, Wellsford will not consider a custom glaze color or glaze application. We therefore offer only our standard glazing colors and options.
- Some custom stain matches with standard glaze color options are available upon request. For availability of glazing over custom stains, contact Customer Service.
- We strongly recommend that a sample door be ordered prior to ordering a full kitchen, in the door style, finish, and wood species combination of the intended order.
- We require that our customers use the provided sign-off document (see p. 2.10) indicating their understanding of the potential color variations with stain, stain/glaze, opaque/glaze and custom opaque/glaze combinations. Such a document will help set customer expectations and protect all parties in the event of a color-based issue.

A color sample or door sample can be ordered. If the color you desire is not standard in the Color Sample Kit (see p. 2.10), a sample door must be ordered and approved by the customer. Please contact the order desk for assistance.

Cerused Finishes

Ceruse is a weathered white finish that mutes the original color of the wood and emphasizes the texture of the wood grain.

- Allows for white build-up in the grain of the wood
- Build-up is minimized in other details of the door
- Available on rift-cut white oak, plain-sawn white oak, walnut and hickory
- White oak will be hand selected for lighter color but will still have variation present due to the natural coloration of the wood
- Available on natural, driftwood and portabella stains
- A painted ceruse finish is available on Regent Blue and Metropolitan Grey.

A color sample or door sample can be ordered. If the color you desire is not standard in the Color Sample Kit (see p. 2.10), a sample door must be ordered and approved by the customer. Please contact the order desk for assistance.

Color Sample Kit includes the following stained and glazed finishes:

ALDER

Autumn - satin
 Dark Roast - satin
 Nutmeg - satin
 Portabella - satin
 Saddle - satin

BAMBOO

Espresso - satin
 Natural - satin

BIRCH - RED

Colonial - satin
 Natural - satin

CHERRY

Bistro - satin
 Colonial - satin
 Driftwood - satin
 Manhattan Grey (WM) -
 semi-gloss
 Mocha - matte
 Nickel - matte
 Nitefall - satin
 Portabella - satin
 Saddle - satin

w/ GLAZE

Chestnut/Sable - satin
 Colonial/Sable - satin
 Portabella/Brown - matte
 Saddle/Sable - satin

HARD MAPLE

Matte Shale (WM)
 Matte Storm Cloud (WM)
 Matte Twilight (WM)
 Natural - semi-gloss
 Nickel - satin
 Nutmeg - satin

w/ GLAZE

Autumn/Brown - matte

STD MAPLE

Bordeaux - satin
 Chestnut - satin
 Colonial - semi-gloss
 Driftwood - matte
 Espresso - satin
 Mocha - satin
 Nickel - satin
 Saddle - satin

HICKORY

Dark Roast - satin
 Driftwood - matte
 Natural - satin
 Nickel - satin
 Nitefall - satin
 Portabella - satin

w/ GLAZE

Natural/Pewter - satin
 Portabella/Brown - satin

MAHOGANY

Natural - satin
 Saddle - satin

PLAIN SAWN RED OAK

Espresso - matte

QUARTER-SAWN

WHITE OAK

Nitefall - matte

w/ GLAZE

Driftwood/Sable - satin

RIFT CUT

WHITE OAK

Natural - matte
 Straw - matte

WALNUT

Autumn - satin
 Colonial - satin
 DarkRoast - satin
 Driftwood - satin
 Natural - matte
 Nickel - satin
 Nitefall - satin
 Portabella - satin

w/ GLAZE

Colonial/Sable - satin
 Driftwood/Sable - satin
 Portabella/Sable - satin

CERUSE

Hickory - Natural Ceruse
 Hickory - Driftwood Ceruse
 Rift-Cut White Oak -
 Natural Ceruse
 Walnut - Natural Ceruse

RUSTIC

Alder - Matte Twilight
 Cherry - Natural - satin
 Hickory - Natural w/
 Brown Glaze - satin
 Walnut - Natural matte

WEATHERED

Nickel - 5°

Custom Stain Matching

- A representative sample of the color match to be achieved must be provided. Once a finish is matched, the customer will be sent a hard sample and asked to sign an approval document. A custom color mix number will be assigned, which must be used every time an order is placed for that finish.
- An order cannot be processed until the match is completed and approved.
- After the color match block is approved, a sample door should be ordered in the style, species, and finish that match the expected order. A door can be ordered in advance to expedite the turnaround once the color match is approved.
- Once the color is matched, the color can be used as often as needed for a period of one year from the date of the original order.
- Our in-house matching capability assures our customers a prompt response of all stain matching requests. Custom mixes are kept on record as long as the finish continues to be used. If no orders are placed using the custom stain match for one year from the date of the original order, the mix will be voided. Wellsford will only custom match wiping stains and will do so using a pigmented wiping stain.
- The form to order a custom match finish can be found at the end of this section (see p. 2.39). Send a completed form along with a hard sample of the stain to be matched.
- See rate sheet for cost.

Colortones

- Colortone (opaque) finishes, similar to paint in appearance, are acid catalyzed pigmented basecoats that must be catalyzed prior to application.
- Our Colortone finishes receive a clear coat of conversion varnish as the final coat or clear conversion varnish mixed into the final coat.
- Standard and custom Colortones are available on paint grade and MDF.
- Wellsford offers 50 standard Colortones from which to choose. (see p. 2.15) A custom Colortone can be selected from the nearly 5000 opaque colors in a Sherwin Williams or Benjamin Moore paint fan deck, or be matched to a hard sample.
- Colortones have a high solids content, resulting in superior coverage and low VOC emissions.
- As with most finishes, Colortone colors will change over time due to exposure to light, pollution and chemicals. Additions or replacements to existing kitchens may not initially match finished products already in place.
- Colortone products are placed on drying racks after the coating application process. Small indentations or pin marks from drying racks may appear on the backs of opaque products.

Natural Characteristics of Wood Doors with Colortone Finish

Wood Tolerances with Colortones

- Veneer checking and seam separation are inherent characteristics of plywood panels and finished veneers that may appear as cracks within the coating. These are caused by changes in moisture content of the veneer brought about by changes in humidity. **NOTE:** to minimize veneer cracking, Wellsford uses a Mende core plywood which is designed for painted cabinet surfaces. The outer layers of the plywood core are thin layers of MDF.
- Because Colortones contain a high percentage of solids, certain characteristics such as joint fracturing will occur. Hairline cracks typically develop along joints on the face, back and edge profiles and can occur during normal handling or from the expansion and contraction of wood. **NOTE:** To reduce the chance of joint separation, Wellsford uses an MDF center panel as standard on all painted products. Some door styles are available in 1-piece, 2-piece and 5 piece MDF construction which will greatly reduce joint fractures.
- Coatings containing high solids are susceptible to bridging between the framing and center panel. Bridging occurs when the coating material joins the framing and the center panel. This condition is common between multiple component products. Over time, the natural expansion and contraction of wood may cause this bridging to fracture.
- Because the individual staves of a panel continue to expand and contract, lines may appear on solid wood panels and offsets may develop from one stave to another. These stave lines are considered acceptable. **NOTE:** To eliminate the chance of stave offsets, Wellsford uses an MDF center panel as standard on all painted products.
- Minor flaws such as dust particles, dimples and lint are more apparent with Colortone finishes than with wiping stains. Each phase of our detailed multi-step finishing process is carefully controlled to minimize these flaws however the presence of small amounts of these minor occurrences will be considered acceptable. The Ebony Colortone will magnify any small imperfection. It is strongly recommended that Ebony be sold only with antiquing or distressing. Small imperfections such as dust or lint will not be considered defects.
- The machining of end grain or MDF on certain profiles may result in those surfaces being porous and the finish on these surfaces may not be as full as the finish on non-machined areas.

Colortone Finishes

Available on paint grade maple and MDF

Original Standards:

Antique White
Arctic White
Cadet Grey
Canyon
Chesapeake

Crystal White
Designer White
Ebony
Frosty White
Hearthstone Grey

Heron
Marina
Metropolitan Grey
Regent Blue

New Standards:

Abalone
Abyss
Alpine White
Baltic Sea
Bright White
Classic Grey
Cloud
Cotton Balls
Deep Sky
Deep Ice
Dover Cliffs
Eclipse

Evergreen Fog
Graphic
Hale Navy
Hot Spring Stones
Ice Mist
Iron Mountain
Jute
Kendal Charcoal
Latte
Lead Grey
Navy
Nimbus

Nordic White
Pewter Green
Putty
Retreat
Sea Star
Shadow Grey
Silver Mist
Slate
Slivered Almond
Smoke Embers
Spalding Gray
Worldly Gray

If the color you desire is not standard (see above) a color sample must be ordered and approved by the customer.

Colortones and Custom Colortones with Glazes

- Colortones and Custom Colortones are available with the following glazes:

Caramel	Oyster
Chai	Pewter
Coffee	White

- Our hand glazed treatments offer a distinctive appearance, significantly altering the base color of the Colortone/custom Colortone. The random nature of the glazing option ensures slight variations from one item to the next. These variations are inherent to this finish combination, giving a unique look to the finished kitchen. To successfully market this product, education of your production personnel, installers, sales staff, designers and clients must take place.
- Each glaze possesses specific characteristics that determine the appearance of the glaze on finished parts. **NOTE:** SW's "Energetic Brights" are not available with glazes.
- Caramel, Coffee, Pewter and White glaze are all heavily pigmented glazes. They create a significant color change to the base opaques/custom opaques. Profiled areas where these glazes are applied develop heavier lines that outline the profile. Chai and Oyster glazes are lighter in color and consistency. They produce a more subtle color change to the base Colortone /custom Colortone and therefore much less of the highlighting effect in profiled areas. We **strongly recommend** a sample door be ordered prior to placing an order for Colortones/Custom Colortones with Glaze for an entire room.
- Characteristics of glazed finishes include variations in:
 - Glaze "hang-up" with noticeable variations on edge profiles, panel raises and applied moldings.
 - Absorption of glaze into end grain on framing and panel raise.
 - Highlighting of machined areas, which normally do not appear with typical wiping stains or base opaque/custom opaque colors.
 - Random variations from item to item resulting in a distinctive overall appearance.
- The following glazed finishes are standard:

Arctic White/Chai	Crystal White/ Oyster
Arctic White/Pewter	Designer White/Oyster
Cadet Grey/Coffee	Designer White/Pewter
Chesapeake/Coffee	Frosty White/Coffee
Crystal White/Coffee	Hearthstone Grey/Coffee
- Glazed Colortones/custom Colortones will remain within a controlled range of color; however, individual pieces may vary slightly.

- Use of glazes on mitered and applied molding products will greatly enhance any offset that may be present in the joint construction.
- MDF doors finished with Colortone/custom Colortone and glazes will have noticeable variations in glaze hang-up and absorption on profiled areas. Machined areas may contain small pinholes that are highlighted by the glaze and are considered acceptable.
- We **strongly recommend** that a sample door be ordered prior to ordering a full kitchen, in the door style, wood species, and finish combination of the intended order. Wellsford will not assume responsibility for color related issues resulting from orders being placed without first ordering a sample door.
- Customers are required to use the provided sign-off document (see p. 2.30) indicating their understanding of the potential color variations with stain, stain/glaze, Colortone/glaze and custom Colortone/glaze combinations. Such a document will help set customer expectations and protect all parties in the event of a color-based issue.

If the paint and glaze combination you desire is not standard in the Color Sample Kit (see p. 2.24), or on the list of standard glazed finishes found on the previous page (p. 2.16), then a sample door must be ordered and approved by the customer.

NOTES

Brushed & Vintage Glazes on Colortones and Custom Colortones

- Colortones /custom Colortones with a brushed glaze offer the classic look of a painted basecoat and glaze; this glaze treatment appears to have been applied with a paint brush. Simulated brush strokes in the glaze have been achieved using a precise sanding process prior to the glaze application. This finishing technique utilizes identical materials as our Colortones /custom Colortones and Heirloom finishes, offering similar durability and moisture resistance.
- This brushed glaze treatment is available on Colortones and custom Colortones ordered on paint grade and MDF.
- As with most glazed finishes, the brushed glaze process significantly alters the tone of the base color. Full sized samples of the actual door design should be obtained before placing an entire kitchen order.
- The etched surface, created during the sanding process, provides a unique appearance on each product and will vary from one surface to the next and one product to the next. These differences can be magnified by the product design and are to be expected.
- The simulated brush strokes will either stop short of or overlap the frame joints on both mortise and tenon and mitered designs. Scratch patterns that stop short of the joint or overlap the joint help to create an imperfect but authentic appearance. This same condition will be apparent on each profiled corner of a panel raise or one-piece drawer front.
- The amount of glaze hang-up is directly dependent on the degree and direction of the pre-glaze sanding. Individual products within an order will vary in appearance. These variations are considered inherent to the finish. The brush strokes on a Brushed Glaze finish allow the glaze to build up in the details of the door style. On a Vintage finish, there is minimal hang-up of the glaze in the details.
- The brush strokes will follow the grain direction of the door and drawer front to which it is being applied. The panels of 5-piece doors will be brushed vertically and panels of 5-piece drawer fronts will be brushed horizontally.
- In an effort to maintain manufacturing guidelines and efficiencies, this brushstroke effect is done to our strict standards. There is no option for deeper or heavier strokes.
- The brushed glaze effect possesses the same characteristics as those outlined in the Colortone /Custom Colortone with glazes section.
- Sheen will be according to the chart on page 2.07.
- We **strongly recommend** that sample doors be purchased in the desired color, door design, and wood species prior to placing your order. This will ensure that the combination of specie, finish and glaze meets your expectations.

If the paint and glaze combination you desire is not standard in the Color Sample Kit (see p. 2.24), or on the list of standard glazed finishes found on page p. 2.16, then a sample door must be ordered and approved by the customer.

Heirloom Finishes using Colortones or Custom Colortones

- Wellsford's Heirloom finishes provide a unique, distinctive look. It is very likely that each door, drawer front and accessory item will differ somewhat in appearance. When all pieces are combined in an installed kitchen, Heirloom finishes make an attractive design statement.
- Custom Colortones (opaques) are available with Heirloom treatment on cherry, hard maple, and paint grade.
- The overall appearance of the Heirloom finish is achieved by combining four elements:
 - One layer of Colortone/custom Colortone material
 - The application of coffee, onyx or pewter glaze
 - A combination of specific distressing techniques (see p.2.25)
 - A clear conversion varnish topcoat

Although options exist as to which base color and glaze are chosen, each Heirloom finish must contain these four elements.

- Heirloom Distressing Package includes level 2 distressing (see p. 2.25), rasp marks, antiquing, and wear sanding.
- Depending upon the specie of wood chosen and the type of grain present within the individual product, Heirloom finishes can range in appearance from opaque to semi-opaque, at times allowing the grain pattern in the wood to telegraph through the coating, enhancing the overall aged look.
- Specific species of wood are available with Heirloom finishes. Characteristics that are common to some species, such as pitch pockets in cherry, will be present in the finished products..
- Sheen will be according to the chart on page 2.07.
- Heirloom finishes do not use MDF center panels and therefore may develop stave offsets, stave separation, and joint fractures. This complements the look of the Heirloom finish.
- Plywood center panels in doors or drawer fronts are not available in an Heirloom finish.
- Cabinet sides and other plywood components are made from a specie specific veneer. The veneer may develop cracks over time. These veneer cracks are a natural characteristic of plywood.
- We **strongly recommend** that sample doors be purchased in the desired color, door design, and wood species prior to placing your order. This will ensure that the combination of specie, finish and glaze meets your expectations.

- As with any coating that utilizes a glazing material, certain characteristics of glaze applications will be apparent in the overall finished appearance.
- The characteristics and variations are as follows:
 - Noticeable variations in glaze “hang up” on edge profiles, panel raises, miter joints and applied moldings.
 - Absorption of glaze into end grain on framing and panel raise.
 - Highlighting of machined areas, which normally do not appear in typical wiping stain applications.
 - Random variations in shading and glazing from item to item resulting in a distinctive overall appearance.
- While the overall color of Heirloom finishes will be produced within a certain color range, the glazing and distressing techniques are designed to generate a great deal of variation in the finished appearance from one door to the next. While specific imperfections and characteristics may appear exaggerated from one product to the next, the overall look is intended to blend together, providing a unique appearance to your finished kitchen.
- Heirloom finish is a set finish type with no modifications available. If you want less distressing, use the Unitone finish (see p. 2.22-23) and add the distressing features that you desire.

If the paint and glaze combination you desire is not standard in the Color Sample Kit (see p. 2.24), a sample door must be ordered and approved by the customer.

Unitone Finishes using Colortones or Custom Colortones

- Wellsford's Unitone finishes provide a unique, distinctive look. It is very likely that each door, drawer front and accessory item will differ somewhat in appearance. When all pieces are combined in an installed kitchen, Unitone finishes make an attractive design statement.
- The overall appearance of the Unitone finish is achieved by combining three elements:
 - One layer of Colortone (opaque) material
 - The application of coffee, onyx or pewter glaze
 - A clear conversion varnish topcoat
- Depending upon the specie of wood chosen and the type of grain present within the individual product, Unitone finishes can range in appearance from opaque to semi-opaque, many times allowing the grain pattern in the wood to telegraph through the coating, enhancing the overall aged look. Note: we **strongly recommend** that sample doors be purchased in the desired color, door design, and wood species prior to your order. This will ensure that the combination of specie, finish and glaze meets your expectations.
- Unitone finishes are available only on Alder, Cherry and Red Oak. Characteristics that are common to some species, such as pitch pockets in cherry, will be present in the finished products.
- Sheen will be according to the chart on page 2.07.
- Unitone finishes do not use MDF center panels and therefore may develop stave offsets, stave separation, and joint fractures. These will complement the look of the Unitone finish and are to be anticipated.
- Plywood center panels in doors or drawer fronts are not available in a Unitone finish.
- Cabinet sides and other plywood components are made from a specie specific veneer. The veneer may develop cracks over time. These veneer cracks are a natural characteristic of plywood.
- Products with the Unitone finishes are placed on drying racks after the coating application process. As a result, small indentations or pin marks from these drying racks will appear on the backs of Unitone products.
- As with other opaque finishes, minor flaws such as dust particles, dimples and lint may be present with Unitone finishes. The presence of small amounts of dust and lint will be considered acceptable.
- Because the coating material used in Unitone finishes contains a high amount of solids, certain characteristics such as joint fracturing will occur. Hairline cracks typically develop on the face, back and edge profiles, and can occur during normal handling of the finished product.

- As with most finishes, Unitone coatings will change over time due to exposure to light, pollution and chemicals. Additions or replacements to existing kitchens may not initially match finished products already in place.
- As with any coating that utilizes a glazing material, certain characteristics of glaze applications will be apparent in the overall finished appearance.
- The characteristics and variations are as follows:
 - Noticeable variations in glaze "hang-up" on edge profiles, panel raises, miter joints and applied moldings.
 - Absorption of glaze into end grain on framing and panel raise.
 - Highlighting of machined areas, which normally do not appear in typical wiping stain applications.
 - Random variations in shading and glazeing from item to item resulting in a distinctive overall appearance.
- As with all high solid based coating materials, we do not recommend ordering plywood panel doors or other veneered products due to the inherent cracking and checking that naturally occurs.
- While the overall color of Unitone finishes will be produced within a certain color range, the glazing technique is designed to generate variation in the finished appearance from one door to the next. While specific imperfections and characteristics may appear exaggerated from one product to the next, the overall look is designed to blend together, providing a unique appearance to your finished kitchen.

If the paint and glaze combination you desire is not standard in the Color Sample Kit (see p. 2.24), a sample door must be ordered and approved by the customer.

Color Sample Kit includes the following paint & glaze finishes:

COLORTONES

Abalone
Alpine White
Antique White
Arctic White
Bright White
Cadet Grey
Chesapeake
Cloud
Cotton Balls
Crystal White
Deep Ice
Designer White
Dover Cliffs
Frosty White
Graphite
Hale Navy
Hearthstone Grey
Heron
Ice Mist
Iron Mountain
Kendal Charcoal
Metropolitan Grey
Navy
Nimbus
Nordic White
Putty
Regent Blue
Silver Mist
Slate
Slivered Almond
Smoke Embers
Worldly Gray

COLORTONES

w/ GLAZE

Arctic White/Chai
Crystal White/Coffee
Crystal White/Oyster
Designer White/Pewter

BRUSHED GLAZE (w/ hang-up)

Arctic White/Chai
Crystal White/Pewter
Frosty White/Oyster
Hearthstone Grey/Coffee

VINTAGE (no hang-up)

Vintage Cloud
Vintage Deep Ice
Vintage Slate

HEIRLOOM - matte

Chesapeake/Coffee on Cherry
Ebony/Cordovan on Cherry
Hearthstone Grey/Coffee on Alder
Marina/Pewter on Hard Maple
Metro Grey/Coffee on Cherry

UNITONE (matte)

Arctic White/Onyx on cherry
Crystal White/Coffee on maple
Heron/Onyx on cherry

Antiquing

- Antiquing is a random sanding process that takes place prior to glaze and topcoat. It is a rub through process, performed on corners and edges exposing bare wood, which will then be glazed and top coated.
- To achieve a heavier level of antiquing, combine this option with our wear sanding option. Wear sanding is a process that softens and reshapes some profiled areas prior to finishing (such as corners of raised panel and door framing). Antiquing is the perfect complement to wear sanding and produces an authentic, worn look.
- Antiquing and wear sanding occur on the inside corners of face frames on inset orders. It will also occur on hardwood moldings for all overlay and inset orders. It will not occur on any plywood items.

Distressing

- Distressing Levels
 - Level 1 – a random distribution of nicks and impressions.
 - Level 2 – a random distribution of nicks and impressions, simulated wormholes, razor cuts and cut joints.
 - Level 3 – a random distribution of nicks and impressions, simulated wormholes and worm tracks, rasp marks and cracks.
 - Individual distressing treatments are also available. Any of the treatments listed in the above levels can be combined to form a custom distressing package. Pricing follows Level 3.
- Keep in mind that each option is random in application, designed to give the cabinetry an aged, antique-like appearance. Most distress markings will typically not appear on raise profiles of doors, drawer fronts and wainscot products.
- Different door styles and species will display distressing differently.
- Wellsford recommends ordering distressing for all Pine products, because of the softness of Pine.
- Front frames, moldings, and range hoods will receive a modified distressing package. Distressing on range hoods may be limited in intensity depending on the style of the hood.
- We **strongly recommend** that sample doors be purchased in the desired door style, wood species and finish color and treatment prior to placing your order. This will ensure that the combination of specie, finish and distressing meets your expectations.

Distressing & Antiquing

There are different levels of distressing and antiquing available to suit your customer's needs. Custom distressing or antiquing is not available. We offer only our standardized interpretation of these treatments. We recommend not using a sample chip to sell distressed or antiqued cabinetry. Please order a sample door for your customer's approval.

Where distressing and antiquing occur:

Distressing and antiquing typically occur on the doors and drawer heads of the cabinetry. Typically, there will not be any treatment on the raised panel. There are some cases where the different treatments are found on the cabinet face frames and moldings. The type of door style is the determining factor.

Overlay Styles

- No distressing on face frames
- No antiquing on face frames
- Distressing on hardwood moldings
- Antiquing on the edges of the hardwood moldings

Plain Inset & Beaded Inset Styles

- Distressing occurs on face frames and all hardwood molding.
- Antiquing occurs on inside corners of face frame and edges of hardwood molding.

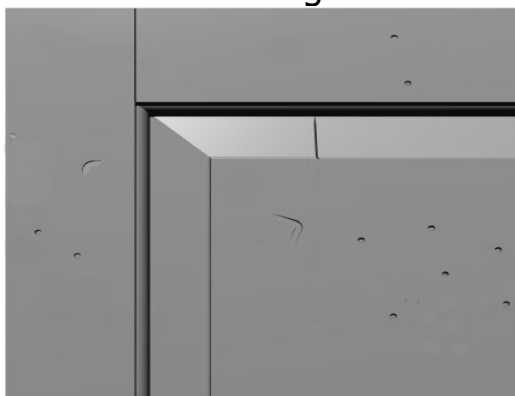
Important information about distressing and antiquing:

- Antiquing and distressing are subjective treatments. Wellsford only offers its standard versions of these treatments. Varying the intensity of antiquing and distressing is not available.
- Finished sides and back panels will not receive distressing or antiquing. A guideline for this is: if it is plywood, then there is no distressing or antiquing.
- If you desire antiquing or distressing on the finished sides and back panels you will need to order either an applied door or a wainscot side. (See p. 0.13-15, 0.19) for the different types of wainscot).
- Keep in mind that distressing and antiquing are random applications designed to convey an aged appearance. Most distress marks will not typically appear on the raised panel portion of doors or drawer heads.
- The extent to which a distressing level impacts the look of the finished product will vary depending on wood species, door style, and the selected finish. **Please order a sample door for your customer's approval.**

If the finish treatment you desire is not standard in the Color Sample Kit (see p. 2.10 & 2.24), a sample door must be ordered and approved by the customer.

Distressing and Wear Options

Distressing



Rendering represents example only. Distressing is a random treatment; appearance of distressing will vary from piece to piece. A physical sample should be purchased before placing an order.

***Plywood will not be distressed. We recommend wainscot finished ends.**

Description of Levels

Level 1

A random distribution of nicks and impressions.

Level 2

A random distribution of nicks and impressions, plus simulated worm holes, razor cuts and cut joints.

Level 3

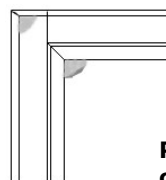
A random distribution of nicks and impressions, simulated wormholes plus powder beetle damage, rasp marks and cracks.

Antiquing (Rub-Thru)

Antiquing is a post-stain random sanding of corners and edges exposing the natural wood which is then varnished. This gives the effect of the stain color being rubbed through to expose the natural wood color. It provides a worn look to complement one of our distressing packages. Combine this with the wear sanding option to achieve a heavier level of antiquing.

Per door charge.

Wear Sanding



Per panel charge

This option provides an aged appearance to unfinished doors and drawer fronts.

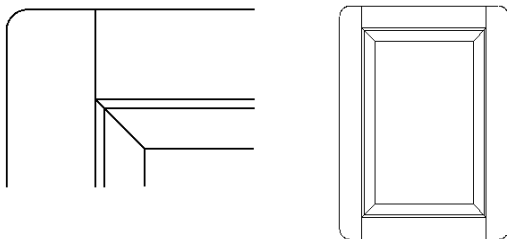
On raised panel designs, sanding is applied to the corners of the panel and the outside corner of the framing.

Flat panel, mullions and frame only designs will receive sanding on the outside corners of the frame only. Sanding will be random and each corner will vary with appearance.

Wear sanding is available with all published panel raises and edge profiles.

The wear sanding option is available as a stand alone feature and is also offered with distressing as described above.

Radius Corners

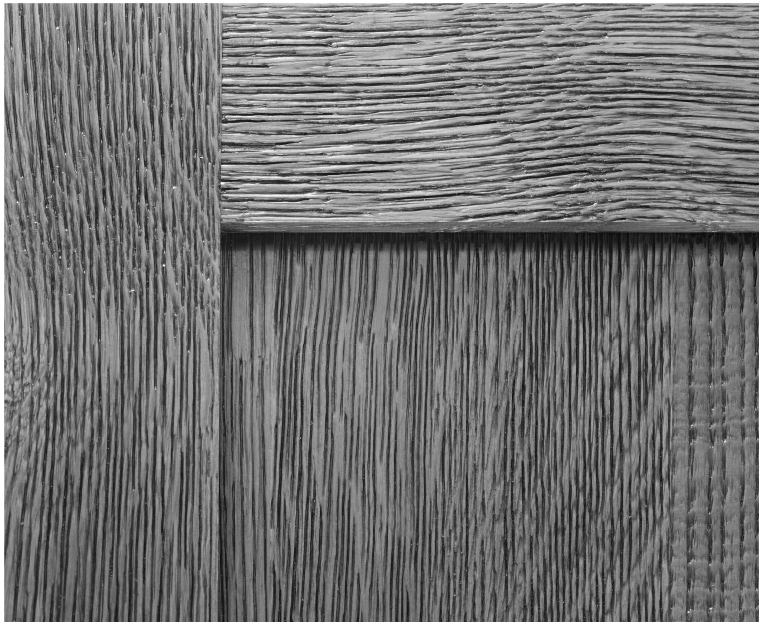


Specify 1/8", 1/4", 1/2", or 1" radius.

Available with B-2, C-2, LC-2, L-059, O, L149, machine edge and PRS-2 edge profiles only.

Per door charge

Weathered Grain



The weathered grain treatment removes softer portions of the wood surface to give a highly textured look and feel. The weathering treatment is only available on Quarter Sawn White Oak. Framing beads and center panel grooves will be smooth. Only the face and outside edge of the doors and drawer fronts will be weathered. Plain inset is available and will have weathered face frames. Doors for plain inset will be weathered on the face only.

Stained finishes will have greater variation because the product cannot be sanded after the weathering process. Available door styles are Olympia, Dover, Amesbury, Prestwick, Quaker, Shaker, and Stockholm. The weathered grain treatment is only available on the following edges: L-149, ME, L-1160, and L-034 (see p. 1.173). A 5° flat sheen top coat is standard, with an option for a 15° low sheen.

The following 8' moldings are available weathered: B09 beaded panel, #13 batten, #14 scribe, #381 baseboard, #538 Shaker crown, 31126 Shaker crown, #1529 reverse Shaker crown, #1809 scribe, #2316 scribe, #2317 scribe. Plywood parts are not available with the weathering treatment.

Finishing

Dealer Responsibilities

- Sample doors and swatches should be stored in such a manner that they are not exposed to light or extreme heat for an extended period of time. Exposure to sunlight, indoor lighting or extreme heat will cause samples to discolor and they will no longer be an accurate representation of color. **NOTE:** Sample doors and swatches should be replaced every 18 months, when their expiration date is reached, or when they become discolored. Cherry will need to be replaced more frequently than other species. Wellsford cannot guarantee that a current order will match a sample. The sample is an indication of color range. Jobs sold from a sample swatch older than one year will not be warranted for color match. Contact the order desk for replacement and new sample kit pricing.
- For displays that are older than one year or that may be discolored, we recommend that customers obtain a current sample door in that specie, stain and glaze combination. Remember, display kitchens do change color due to their exposure to natural light, indoor lighting, heat and other conditions. The change that takes place is very gradual and may be difficult to detect, especially when viewed daily.
- Color can vary for a variety of reasons. Changes in pigment color over time and the natural color variation in the raw wood species combine to yield the final color of the order. Wellsford maintains a tight range on color, but it is a range. All samples and displays should be treated as a color range, not an exact rendition of the order material.
- Care and cleaning of your Wellsford finished product is easy. Use a damp, non-abrasive cloth to remove any surface dirt. If needed, a small amount of dish washing liquid can be used. Rinse and dry the area promptly and thoroughly. Do not use excessive water as it can lead to other water related damage. Never use abrasive cleaners, wax, or cleaners containing wax.

Wood Finish Expectations

The samples viewed when making the finish selection for your new cabinetry are intended to be a representation of the color and wood grain, not an exact rendition. Variations in natural wood as well as finishing materials result in variation of the end product.

Wellsford Cabinetry stained finishes are wiping stains. These are applied by hand. The process provides superior grain penetration of the finish material and a greater degree of depth in the finished product. In stained product, the visible grain patterns will vary and may accept the stain color differently. This is a naturally occurring variation. On mortise and tenon doors, for example, the end grain will appear darker than the face and edge grain. Additionally, solid wood product will sometimes accept stain differently than a veneer. Natural, or clear finish, will vary due to wood color and wood grain.

Glazing is applied by hand over stained and Colortone (painted) finishes. Glazing is a very subjective treatment. Each item becomes "one-of-a-kind" and unique in its appearance. Even though Wellsford matches every glazed item to a control sample, each item will take glaze differently. Glazed products will vary in appearance from item to item. Also, glazes will cause the color of a single item to vary within the item. Areas of detail will hold more glaze and convex areas may have less glaze. Machined areas may have additional glaze hang up. Wellsford maintains an acceptable range which allows the glazing to provide the antique appearance that is intended.

Colortone finishes, similar in appearance to paint, may vary slightly from one batch to another but will remain within a tightly controlled color range. Colortones have a high percentage of solids and are therefore susceptible to bridging between the framing and the center panel. Bridging occurs when the coating material joins the two separate surfaces together. This condition is common on multiple piece items such as doors.

The above information is intended to remind you that wood finishing is a process with many variables. Any change in one variable will have an impact on the final appearance. Wellsford maintains tight standards on every aspect of the finishing process. All of our samples are finished in the same manner as your cabinetry.

I have read the above information and understand that slight variations in color and glaze build-up are possible. Further, I am also aware that wood is a natural product and the grain patterns and natural wood color will vary.

Dealership (sign and print)

Date _____

Wellsford Finish Warranty

- Wellsford's finishes carry a one year limited warranty against peeling or blistering, but no warranty against discoloration.
- Veneers are not warranted against checking.
- Joint fractures are a result of the expansion and contraction of natural wood and are not warranted. Wellsford makes substitutions using MDF material on painted products to limit the joint fractures and eliminate the possibility of veneer checking.
- All center panels on 5-piece products will be made from MDF as standard when a Colortone or Colortone with glaze finish is ordered. Because Heirloom and Unitone finishes allow the wood grain to telegraph through the finish, standard substitutions will not be made on orders for those finish types.
- Most wood species will naturally darken with age. Wellsford will not be held liable for the change in appearance of any product, finished or unfinished, due to this aging process.
- Wellsford's finish materials are interior grade only and not intended for exterior use. Exposure to outdoor conditions will cause failure and will not be warranted.
- We **strongly recommend** that a sample door be ordered prior to ordering a full kitchen, in the same door design, wood species, and finish as the expected cabinet order. This will ensure that the combination of selections meets your expectations.



NOTES

ALTERNATIVE MATERIALS

All Alternative Materials doors are constructed with an MDF core
 Heat shields at the range and oven are required.
 Maximum 48 wide x 96 high
 Limited moulding selections are available.

Series	Surface Texture	Color	Notes & Restrictions
ALLURE	DLV* – available in smooth or wood-grain texture	3 smooth solid colors 6 woodgrain colors	Many treated with lifetime anti-microbial agent
INTRIGUE	TTS** – Subtle wood grain look, registered and indexed wood grain texture	5 opaque colors	Matching paint and touch-up kits available
STRATA	TTS** - Aggressive woodgrain texture	21 colors in a variety of textures	Available in sequential or non-sequenced grain Stainless steel edgebanding available Texture may not be the same on the back as on the front
VOGUE	TTS** – Less aggressive wood-grain texture	4 colors	Antibacterial surface
ELEGANTE	High Gloss or Ultra Matte lacquer	5 high gloss colors 5 ultra matte	Slab doors only Treated with antibacterial or zerobact agent
SYNCHRONICITY	High gloss or super matte acrylic	5 high gloss colors 4 super matte	Available only on MDF/particle board Slab doors only High gloss care kit available Ships with protective peel coat

*DLV – Decorative Laminate Veneer

**TTS – Thermally Textured Surface

ALTERNATIVE MATERIALS
Surface Colors

ALLURE (DLV)	INTRIGUE (TTS)	STRATA (TTS)	VOGUE (TTS)
Smooth Solids Bright White White Dove Canadian Grey	Castle Grey Inkwell Khaki Naval Grey Whisper	Ash Brown Aspen Oak Barn Oak Bianco Burned Carbone City Oak Cypress Point Dublin French Grey French Roast Graphite Light Carbon Madrid Nero Oregon Pine Palissandro Silver Sand Stratos Swiss Almond Vineyard Oak	Fresno Glacial Roble Aurora Roble Azabache Roble Colorado
Medium Texture Hazelnut Elm (new) Monaco Silva Silver Elm (new) Skye White Chocolate			

ALTERNATIVE MATERIALS

High Gloss & Super Matte Surface Colors

ELEGANTE	SYNCHRONICITY
<p>High Gloss - >93° sheen</p> <p>Anthracite Black Light Gray Volcanic Gray White</p> <p>Ultra Matte - <6° sheen</p> <p>Anthracite Black Light Gray Volcanic Gray White</p>	<p>Mera - Pet (90° sheen)</p> <p>Grey Skies Lily White Polar</p> <p>Vetro PET-G (95° sheen)</p> <p>Vanilla White</p> <p>Super Matte (5° sheen)</p> <p>Anthracite Matte Black Matte Light Grey Matte White Matte</p>

Aluminum Frame Door Collection

FRAMES	ALUMINUM FRAME DOOR INSERTS		
<p>Powder-coated</p> <p>Black Oil Rubbed Bronze White</p> <p>Anodized Aluminum</p> <p>Brushed Stainless Steel Natural Aluminum Arctic Gold (Chrome)</p>	<p>Tempered Safety Glass</p> <p>Clear Listral Reeded Satin Smoked</p>	<p>Back Painted Glass</p> <p>Black Matte Bronze Charcoal Mocha Olive Sand Scarlet Silver White</p>	<p>Parapan</p> <p>Alpine White Black Cappuccino Cobalt Blue Latte Light Grey Oxide Red Pals Ivory Stone Grey Turquoise White</p>

NOTES

Rate Sheet

All orders with non-standard or custom colors must have a color sample approved.

Color sample chips (2 per color) are invoiced separately as their own order.

Sample Chips (Paint)

Net:

- Non-standard color previously matched (small batch colors): \$200 net.
- Non-standard color not previously matched (small batch colors): \$300 net.
- Color match from a hard sample: \$350 net.

Sample Chips (Stain)

- Stain match derived from a hard sample \$350 net.

NOTE: All orders for non-standard stain or custom Colortone samples must be accompanied by a completed custom color order form found on p. 2.39

NOTE: Allow up to 20 business days for completion of color matches. During times of high demand, lead times may be longer.

Sample Doors

- Sample door (door & drawer front) following match approval: \$100 net.
- An order for a sample door for a non-standard color can be processed to reduce lead time. We will hold the raw door until a final color selection is submitted. Lead time for a sample door with a color not previously ordered as a sample block is usually up to 25 business days.
- Cabinet orders using non-standard stains or custom Colortones will incur a "small batch" list price charge of \$1538 for a typical kitchen (20-25 cabinets). Smaller areas will receive reduced pricing relative to the volume of finish material required. This adjustment is made at the Wellsford Order Desk.
- Following the custom color cabinet order, the color can be used as often as needed without additional sample chip approval for a period of one year from the date of the original order. Small batch charges still apply.

Color Sample Kit includes the following stained and glazed finishes:

ALDER

Autumn - satin
 Dark Roast - satin
 Nutmeg - satin
 Portabella - satin
 Saddle - satin

BAMBOO

Espresso - satin
 Natural - satin

BIRCH - RED

Colonial - satin
 Natural - satin

CHERRY

Bistro - satin
 Colonial - satin
 Driftwood - satin
 Manhattan Grey (WM) -
 semi-gloss
 Mocha - matte
 Nickel - matte
 Nitefall - satin
 Portabella - satin
 Saddle - satin

w/ GLAZE

Chestnut/Sable - satin
 Colonial/Sable - satin
 Portabella/Brown - matte
 Saddle/Sable - satin

HARD MAPLE

Matte Shale (WM)
 Matte Storm Cloud (WM)
 Matte Twilight (WM)
 Natural - semi-gloss
 Nickel - satin
 Nutmeg - satin

w/ GLAZE

Autumn/Brown - matte

STD MAPLE

Bordeaux - satin
 Chestnut - satin
 Colonial - semi-gloss
 Driftwood - matte
 Espresso - satin
 Mocha - satin
 Nickel - satin
 Saddle - satin

HICKORY

Dark Roast - satin
 Driftwood - matte
 Natural - satin
 Nickel - satin
 Nitefall - satin
 Portabella - satin

w/ GLAZE

Natural/Pewter - satin
 Portabella/Brown - satin

MAHOGANY

Natural - satin
 Saddle - satin

PLAIN SAWN RED OAK

Espresso - matte

**QUARTER-SAWN
WHITE OAK**

Nitefall - matte

w/ GLAZE

Driftwood/Sable - satin

**RIFT CUT
WHITE OAK**

Natural - matte
 Straw - matte

WALNUT

Autumn - satin
 Colonial - satin
 DarkRoast - satin
 Driftwood - satin
 Natural - matte
 Nickel - satin
 Nitefall - satin
 Portabella - satin

w/ GLAZE

Colonial/Sable - satin
 Driftwood/Sable - satin
 Portabella/Sable - satin

CERUSE

Hickory - Natural Ceruse
 Hickory - Driftwood Ceruse
 Rift-Cut White Oak -
 Natural Ceruse
 Walnut - Natural Ceruse

RUSTIC

Alder - Matte Twilight
 Cherry - Natural - satin
 Hickory - Natural w/
 Brown Glaze - satin
 Walnut - Natural matte

WEATHERED

Nickel - 5°

Color Sample Kit includes the following paint & glaze finishes:

COLORTONES

Abalone
Alpine White
Antique White
Arctic White
Bright White
Cadet Grey
Chesapeake
Cloud
Cotton Balls
Crystal White
Deep Ice
Designer White
Dover Cliffs
Frosty White
Graphite
Hale Navy
Hearthstone Grey
Heron
Ice Mist
Iron Mountain
Kendal Charcoal
Metropolitan Grey
Navy
Nimbus
Nordic White
Putty
Regent Blue
Silver Mist
Slate
Slivered Almond
Smoke Embers
Worldly Gray

COLORTONES

w/ GLAZE

Arctic White/Chai
Crystal White/Coffee
Crystal White/Oyster
Designer White/Pewter

BRUSHED GLAZE (w/ hang-up)

Arctic White/Chai
Crystal White/Pewter
Frosty White/Oyster
Hearthstone Grey/Coffee

VINTAGE (no hang-up)

Vintage Cloud
Vintage Deep Ice
Vintage Slate

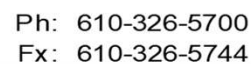
HEIRLOOM - matte

Chesapeake/Coffee on Cherry
Ebony/Cordovan on Cherry
Hearthstone Grey/Coffee on Alder
Marina/Pewter on Hard Maple
Metro Grey/Coffee on Cherry

UNITONE (matte)

Arctic White/Onyx on cherry
Crystal White/Coffee on maple
Heron/Onyx on cherry

NOTES



SAMPLE DOOR ORDER

DATE: _____

JOB NAME: _____

POS: _____

CUSTOMER: _____

REQUESTED DATE: _____



DOOR & DRAWER HEAD



**FRAME & DOOR
W/DRAWER FRONT**



DOOR ONLY

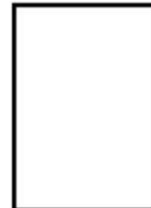
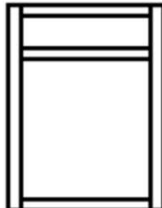
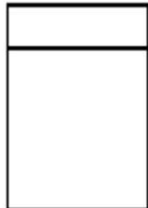
DOOR 13" X 16 1/8"

FRAME SIZE 13" X 22 1/2" ☐ DOOR 13" X 22 1/2"

DRAWER HEAD 13" X 6 3/8"

DOOR SIZE: _____

DF SIZE: _____ ☐ DOOR 13" X 16 1/8"



FRAME INFORMATION IF NECESSARY

OVERLAY: (CIRCLE ONE)

1/2" 1 1/4" 1 3/8" INSET

INSET FACE FRAME PROFILE: (CIRCLE ONE)

NON-BEADED 1/4" BEAD 3/8" BEAD V-BEAD OGEE FRENCH INSET

DOOR DESIGN: _____	DRAWER HEAD DESIGN: _____
EDGE PROFILE: _____	EDGE PROFILE: _____
FRAMING BEAD: _____	FRAMING BEAD: _____
PANEL RAISE: _____	PANEL RAISE: _____
CUSTOM OPTION: _____	CUSTOM OPTION: _____
WOOD SPECIES: _____	CUSTOM OPTION: _____
FINISH: _____	